

WEDNESDAY, MAY 30TH

4:00 pm

HONORARY DEGREE CEREMONY FOR JAPANESE CANADIAN STUDENTS OF 1942

UBC welcomes a special group of students into the alumni community this year.

In 1942, 21,000 Japanese Canadians were uprooted and exiled from the B.C. coast. Among this group were 76 UBC students who were an integral part of the university community - attending classes, studying in the library, playing on sports teams, joining student clubs, and serving in UBC's Canadian Officers Training Corps (C.O.T.C).

The upheaval of 1942 changed the course of the students' lives. Few were able to complete their studies after the war while some attended universities in eastern Canada.

It has been 70 years since these students attended UBC. The University is recognizing the injustice they endured and honouring them. UBC is awarding honorary degrees to the Japanese Canadian students whose education was disrupted in 1942 and re-conferring degrees on those who graduated but may have been unable to attend their graduation ceremony.

Welcome back!

THE DEGREE OF BACHELOR OF ARTS

Dean Gage Averill

Faculty of Arts

Reader: Ms. Shirin Eshghi

Arai, Kimimichi Douglas*
Noguchi, Kiichi George*
Nose, Roy Hiroshi*
Shimotakahara, Katherine Setsu*
Shinobu, Roy
Takimoto, Kimiko*
Yamada, Peter Fujiyoshi**

THE DEGREE OF BACHELOR OF APPLIED SCIENCE

Dean pro tem Eric Hall

Faculty of Applied Science

Kagetsu, Hajime*
Naruse(Uyede), Michiyo*

THE DEGREE OF BACHELOR OF COMMERCE

Associate Dean Brian Bemmels

*Commerce & Business
Administration (Sauder School of
Business)*

Namba, Akira
Okuno, Shigekazu*
Sasaki, Frederick Yoshihide
Shimizu (Kato), Kiyoshi
Shiozaki, David Fumiaki*
Yamashita, George Shoji*
Yamada, Peter Fujiyoshi**

THE DEGREE HONORIS CAUSA

*Inter Silvas Academi Restituere
Iustitiam*

Reader: Ms. Shirley Nakata

Aoki, Tetsuo Ted
Handa, Roy*
Harada, Teruo Ted*
Hasegawa, James Hajime*
Hikida, Hideaki Robert*
Hirano, Toshio*
Ide, George Ritsusaburo*
Ikata, Lucy Mieko*
Ikebuchi, Yotaro*
Inouye, John Susumu*
Kadota, Charles Hiroshi
Kagetsu, Akiko*
Kato, Yoichi
Kawaguchi, Shigeru Jack *
Kawahara, Hideo *
Kobayashi, Coby Yutaka*
Kobayashi, Jack Hiroyoshi
Kudo, Alice
Matsui, Richard Yutaka*
Mitsui, Koei*
Miura, John Hideo*
Moriyama, Hisatoshi*
Nagata, Fusako Ruth
Nagata, Shinko Mary
Nakashiba, George Mitsuo*
Nikaido, Frank Hideo*
Nishio, Nori K.
Nishio, Tomi-taro
Nishioka, George
Obokata, Arthur*
Ohama, George*
Okada, Henry Yukio
Okumura, Shigeharu*
Onizuka, Frederick Shigeo*
Oshiro, Roy Noboru
Otsuki, Shigeyuki Yuko*
Sasaki, Mitsuru*
Shigei, Hideo
Shimotakahara, Lillian Yuriko*
Shimotakahara, Lloyd*
Shiozaki, F. Richard
Shiozaki (Nikaido), Geri T.
Shoji, Henry Norihiko*
Sumiya, Mits Michiyoshi
Suzuki, Goji George*
Tabata, Minoru*
Takahashi, Saburo*
Takahashi, Yoshito
Takeda, William Hiroshi
Tamaki (Yamamoto), Nana*
Toguri, Samuel George Toshitoki*
Tsuji, Kenryu T. *
Tsuji, Kenryu T. *
Tsuji, Kenryu T. *
Tsuji, Kenryu T. *
Tsuji, Kenryu T. *
Tsuji, Kenryu T. *
Tsuji, Kenryu T. *
Tsuji, Kenryu T. *
Tsuji, Kenryu T. *
Tsuji, Kenryu T. *

Uyeda, Lily Yuriko*
Uyeda, Mariko*
Uyeno, Teiso
Watanabe, Saburo*
Yamashita, Thomas Iwao*
Yano, Fred Shuichiro*
Yatabe, Minoru
Yoshioka, Edward Shumpei*

** Dual Degree in Arts and Commerce

*Degrees conferred posthumously

GUEST SPEAKER:

Arthur Miki, C.M.

Arthur Miki has had a distinguished career as an educator and community activist. He began his career as an elementary school teacher and later served as principal for 18 years. Throughout his career, Mr. Miki dedicated a considerable amount of time in promoting positive race relations and a greater understanding between peoples, as well as to increase awareness of human rights issues in Canada. He was formerly the vice-chairperson of the Canadian Race Relations Foundation and now advisor, vice president of the Manitoba Japanese Canadian Cultural Centre, and president of the Asian Heritage Society of Manitoba.

Mr. Miki is an active leader in the Japanese Canadian community having served as president of the National Association of Japanese Canadians from 1984-1992. He led the negotiations to achieve a just redress settlement for Japanese Canadians interned during the Second World War. In 1991 he received this country's highest recognition, the Order of Canada. In October 1999 he received an Honorary Doctorate degree from the University of Winnipeg.

He is the author of *The Japanese Canadian Redress Legacy: A Community Revitalized* (2003) and co-author of *Shaku of Wondrous Grace: Through the Garden of Yoshimaru Abe* (2007). Mr. Miki was Citizenship Judge for Manitoba and Saskatchewan from 1998 to 2008. He is currently a part time lecturer at the University of Winnipeg, Faculty of Education.

SHADOW CATCH

Benton Roark, DMA Candidate, *composer*

Daphne Marlatt, *librettist*

Yulia Shtem, *costume designer*

This libretto has been strongly influenced by noh theatre, one of the earliest and still-living forms of Japanese classical theatre.

In this extract from Act Two, a young runaway looking for a place to sleep arrives at Oppenheimer Park where he settles under a tree for his first night alone. The runaway's sleep is disturbed by four ghosts that recount to him some event in the park's history. One of these is someone who seems to be an erratic park cleaner; the boy questions him. This figure reveals himself to be the spirit of a member of the Asahi ball team, the championship Japanese-Canadian team based in the park during the twenties and thirties, the pride of Powell Street's Nihonmachi. During the team's last game played at season's end in 1941, he missed a crucial fly ball. After that, the team was scattered and sent to different internment camps during the war. The boy relives that last catch with him, this time successfully.

TEXT FOR THE EXCERPT PASSAGE (SHITE MEMORY SONG)

*This field is where it happens
over and over.*

Benches packed, bases loaded.

Out in left field

cheering spectators part for

Frank's brilliant catch.

Five-footers all, we leap, we

catch and when we're up

we bunt, Harry's suicide-squeeze.

We win again, against

long-legged big-bitter teams,

they don't run so fast.

And the fans clap, Nips and whites

all recognize true

Yamato-damashi, true

excelling for love

of the game

Team caps, team uniforms'

white shine, naphtha-scrubbed

by ardent sisters, New Pier

Cafe jokes and

rivalries for girls eager

to dance, to grace

Belcarra picnics on a

star player's arm,

twilight closing in.

We worked days for our

dads when not in school, we hauled

miso tubs, hundredpound

sacks of rice, unloaded

truckloads of cans, before

and after practice we

lived for the game

So long ago –

We lived inside that glory,

local stars we were,

shooting through the unseen dark

fear clouds massing

out beyond the field where we

played ball, bright ball.